Trumpets in C.

Kettle Drums.

Violin Primo.

Violin Secondo.

Alto.

Tenore.

Air.

Bass.

Organo.

Flutes.

Violins.

Flutes.

Violins.

Volti Subito or V.S. Turn over quick.

f

Pedale

O clap your hands O clap your hands O clap your hands all ye

O clap your hands O clap your hands O clap your hands all ye

V.S.

people; shout shout shout un_to God with the voice

shout un_to God with the voice of

people; shout shout shout un___to God with the voice of

the voice of triumph shout unto God with the voice of tri----------

triumph shout unto God with the voice of triumph triumph triumph

triumph shout unto God with the voice of triumph triumph

of tri----------

V.S.

f

p

f *p*

p *f*

--umph for the Lord most high is terrible for the Lord most high is

f

triumph the Lord most high is terrible the Lord most high is

p *f* *p*

triumph for the Lord most high is terrible for the Lord most high is

p *f* *p*

--umph

p

Full Org: Soft Org:

f Poco largo. Tempo primo.

f Poco largo. Tempo primo.

Poco largo. Tempo primo.

terrible, for the Lord most high is terrible; He is a great King

the Lord most high is terrible; Tempo primo. over

f Poco largo.

terrible, for the Lord most high is terrible; He is a great King over

Poco largo. Tempo primo.

Full Org:

V.S.

Williams's 2nd Set: Poco Largo. Rather Slow. Tempo primo. in the Original time.

o_____ver all the earth over all the earth over all_____

all the earth over all the earth the earth

all the earth over all the earth the earth over all over

o_____ver all the earth over all the earth

---------- the earth. He is a great King over all the earth.

all over all the earth. He is a great King over all the earth.

Minore.

Voice Affettuoso. vide page 13.

He shall choose our in__heritance,

Andantino dolce.

he shall choose our in__heritancefor us,

he shall choose our in_heritanc

for us, the excel__lency of Jacob whom he loved.

Andantino dolce. a slow and sweet movement.

Omnes Full.

Roll.

Omnes Full.

Omnes Full.

Sing praises, sing praises to God, sing praises to God, sing praises to

Omnes Full.

Sing praises, sing praises to God, sing praises to God, sing praises to

Omnes Full.

Chorus, Full Organ.

Williams's 2nd Set. Omnes. all together.

God, sing praises sing praises prais____es un__to our King

God, sing prais_____es un__to our King

unto our

un__to our King sing praises.

un__to our King un____to our King sing praises.

un__to our King our King sing praises.

King un____to our King our King sing praises.

V.S.

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle_lujah

Hallelujah Hal_le_lujah Hal_____

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hal_le_lujah Hal_____

Hal_____ le_lujah

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Amen Amen Amen.

lelujah Hallelujah Hallelujah

lelujah Hallelujah Hallelujah Hallelujah Hallelujah Amen Amen Amen.

Hallelujah Hallelujah Hallelujah Hallelujah

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N.B. It is of importance to choose that part in singing, which best agrees with the tone and compass of the voice;—— also to consider the particular expression which it requires.—To the Bass belongs a bold and majestic accent: To the Tenor, a firm and manly style: the Contra should be soft and insinuating: and the Treble, peculiarly sweet and delicate.—The higher notes of the Bass, and indeed of all the other parts, are to be sung softer than the lower ones. J.W.